

MONTE VERITÀ

Es gratulieren die Maler von heute

Monte Verità was the site of an extraordinary utopian community, founded in the beginning of the 20th century on a hill above Ascona, Switzerland. The name was an allusion to historical and fictional traditions in which 'truth' is revealed on mountaintops. This was the hill where a number of advocates of utopia lived, loved, thought and built. They sought refuge from the industrialised culture dominating Northern Europe in the form of a countermovement.

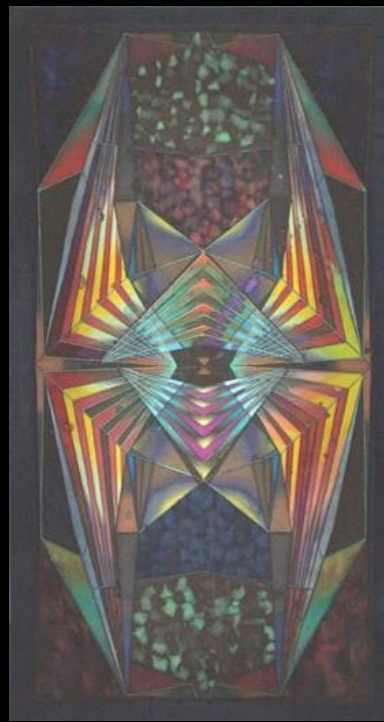
The aim of the community was the establishment of a society promoting a 'reform of life', based on freedom, simplicity, new religious and spiritual values. They practised heliotherapy, naturism and advocated a symbiosis with nature. Their dwellings were to be liberated houses of light and air and their diet natural foods. They rejected authoritarianism, capitalism and sexual taboos. The settlement became a magnet for the convergence of many ideas, movements and experiments.

Till Gerhard

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Dani Jakob



Monte Verità



Elmar Zimmermann

Monte Verità



Ulrich Holbein

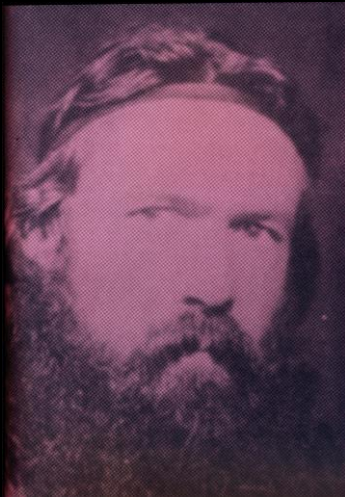
Gusto am Scheideweg



Till Gerhard

Doors of Perception

Aus der Ausstellung von Till Gerhard:
 "Arbeit im Berg der Wahrheit", Galerie Patricia Low Contemporary,
 Gstaad /Schweiz, 6. 9. 2008 - 1. 10. 2008



Till Gerhard

Gusto Gräser



Kay Donachie *Let us move serenely to distant places*
 (Hermann Hesse in den Felsen von Arcego), 2008



R. Schumacher *Mary Wigman*



Ulrich Holbein

Erdsternzeit



Till Gerhard *Am Lago*